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BAAD! and AATT receive support from The NYC Dept. of Cultural Affairs, The SHS Foundation, The Mertz Gilmore Foundation, The New York Community Trust, The Liberty Fund of the New York Community Trust, The Howard Gilman Foundation, The New York State Council on the Arts, Councilmember Jimmy Vacca, The Jerome Foundation, and the following individual donors:

*by category, in alphabetical order*



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### Special Thanks:

The Westchester Square BID, Dancing in the Streets, The Ghetto Film School and the following for their unconditional support in helping to build BAAD!: Barbara Berliner, Eric Stephen Booth/Fruta Extraña TV, Reginald Bullock, Majora Carter, Cassandra, Garth Clark and Mark Delvechhio, Alberto Denis, Minerva Durham, Monica Figueroa, Michael Glazebrook, John González, Joe Hall, Bill T. Jones and Björn Amelan, Elizabeth "Macha" Marrero, Ken Monteiro, Alethea Pace, Cybeale Ross, Richard Shpuntoff, Ruben Thomas and Carlo Quispe.

CELEBRATING 19 YEARS OF BEING BAAD!

# BAAD! ASS WOMEN FESTIVAL 2018

# BAAD! PRESENTS

## GASPING

OXANA CHI AND LAYLA ZAMI  
 LAURA SHAPIRO  
 SHIZU HOMMA

FRIDAY, MARCH 9, 2018 | 8PM

#BAADBRONX #BAADASSWOMEN

BAAD! WAS FOUNDED BY THE AWARD-WINNING DANCER/CHOREOGRAPHER ARTHUR AVILES WITH WRITER/ACTIVIST CHARLES RICE-GONZALEZ FOR PROFESSIONAL DANCE IN DECEMBER 1998, AND EXPANDED ITS PROGRAMMING TO INCLUDE ALL PERFORMING AND VISUAL ARTS IN 2000. BAAD! IS THE HOME FOR ARTHUR AVILES TYPICAL THEATRE AND THE BRONX DANCE COALITION.

BAADBRONX.ORG | @BAADBRONX

## OXANA CHI AND LAYLA ZAMI KILLJOY, FEELINGJAZZ

**Oxana Chi** is an award-winning choreographer, dancer, filmmaker, curator and publisher. An Afro-German artist based in New York since 2015, she is currently 2017-2018 Artist-in-Residence at Abrons Arts Center and JCAL. As the Founder and Choreographer of Oxana Chi & Ensemble Xinren since 1991, she produced 18 feature-length productions including two commissioned works for the Humboldt-University, Berlin. She developed her own style: a transcultural fusion blending Western African, Egyptian, South East Asian and European traditional and contemporary techniques. She toured at theaters, universities and festivals in France, India, Finland, UK, Indonesia, Germany, Taiwan, Martinique, Turkey, Singapore and Australia. In NYC, she has appeared at NYU Jack Crystal Theater, MR@Judson Church, BAAD!, Dixon Place, CUNY, LaMaMa, LAVA Dance, WOW Café Theatre, University Settlement, CPR. Chi has received several international awards and grants, and was honored as a *Filmmaker of Inspiration* and *Ambassador of Peace* at the DOSHIMA 2016 in Jakarta.

"A somewhat delicate presence, she is, nevertheless, a woman writ large, claiming concert dance space for a diverse and teeming world, blessing that space."

Eva Yaa Asantewaa [www.oxanachi.de](http://www.oxanachi.de)

**Layla Zami** is an independent artist and scholar working with words, music, theater, video and photo art. She graduated from Humboldt-University, Berlin with a Ph.D. in Gender & Cultural Studies, and holds an MA from Sciences Po Paris School of International Affairs. Layla studied saxophone at the Conservatory of Music in Le Mans, as well as with Fuasi Abdul-Khaliq, Pascal Maffei and Parageet. Born in Paris, Layla is rooted in an Afro-Indian-Caribbean and Jewish-Russian-European cultural heritage and blossoms on stage as a Resident Artist (saxophone, poetry, kalimba, chalumeau) with her partner Oxana Chi. They performed across the globe at events and venues such as Delhi International Queer Theatre and Film Festival, Solo International Performing Arts Indonesia, HAU Theater, Technical University Berlin, Rutgers University Philadelphia, BAAD!, CUNY, Werkstatt der Kulturen Berlin. Layla is currently an Assistant Producer for the International Human Rights Art Festival (IHRAF) and serves on Dance/NYC's Research Task Force and Symposium Programming Committee. [www.laylazami.net](http://www.laylazami.net)

### Killjoy

**Idea, choreography:** Oxana Chir

**Soundscore:** Oxana Chi

**Costume:** Janine Bredow

### FeelingJAZZ

**Idea, choreographer, dance:** Oxana Chi

**Live-Music:** Layla Zami (saxophone)

**Costume:** Modou Diop

## LAURA SHAPIRO LAST GASP! (FIRST DRAFT)

Choreographer/performer **Laura Shapiro** is delighted to have been invited to perform her work at the BAAD!ASS Women's Festival for the third time. Her independent artistic journey has taken her from New York to the Northwest, Asia and Europe. In recent years her group and solo choreography has been presented in New York City by DraftWork at Danspace

Project, Dixon Place, Lower East Side Festival of the Arts at Theater for the New City, Movement Research at the Judson Church, 92<sup>nd</sup> Street Y Harkness Dance Center, The Construction Company and the West End Theater. Her movement style is informed by extensive study of traditional and new, Eastern and Western approaches to alignment, energy and awareness, which informs her teaching as well as her choreography. Her expertise includes Chi Kung, Experiential Anatomy, Pilates Mat and Prenatal/Postpartum Fitness as well as Movement for Actors, Contemporary Dance Technique, Improvisation and Composition, and she teaches in professional studio, academic, clinical and community settings. For more information about composer/performers Briggan Krauss and Mary Jane Leach see <https://quicksilverdance.wordpress.com/2018/02/23/ab-out-the-music-for-last-gaspfirst-draft/>

**Andy Gurian** (video projections) began making films at age 12. He joined the TP Videospace Troupe, founded by Shirley Clarke, in 1972, directing video workshops at The Kitchen, Flaherty Film Seminar, Anthology Film Archives, Young Filmmakers/Video Arts, and SUNY. Gurian has collaborated with many choreographers including Carolyn Lord, Marjorie Gamso, Yoshiko Chuma, Scott Caywood, Leslie Satin, Sally Bowden, and Bryan Hayes. Since 2008 Gurian has been creating video for the Roy Nathanson and Jazz Passengers/Sotto Voce on-going concert project "Subway Moon," which has been presented at MassMOCA, Joe's Pub, The Cooper Union, Lincoln Center's Rubenstein Atrium, in New York City; Paris's Banlieues Bleues Festival; and the Sage Gateshead in Newcastle, England, as well as at Kampnagel in Hamburg, Germany and Snug Harbor on Staten Island. The next performance of "Subway Moon" will be on April 30, 2018 at Symphony Space.

**Music:** David Raksin/Johnny Mercer from *Bird: The Original Recordings of Charlie Parker*  
Briggan Krauss from *Descending from the End*, Knitting Factory Records  
Mary Jane Leach from *Celestial Fires*, Experimental Intermedia Foundation

**Special thanks** to: Arthur, Charles, Emmanuel, Joseph and BAAD! staff and crew; Phil Lee at CityVox, Celeste Hastings, Chris Deatherage, Jane Schreiberman, Carolyn Lord; Anonymous, Marie Friquegnon, Jeff Schiller, David Shapiro and Jane Troy; and last, but not least, Andy, Briggan and Mary Jane.

## SHIZU HOMMA IN TRANSIT/HURTS TO SIT

Shizu Homma is a Brooklyn born, currently residing in Philadelphia once removed WWII war baby butoh pasticheist. She currently works in collage, text, participatory art, and movement. [www.shizuhomma.weebly.com](http://www.shizuhomma.weebly.com)

**Sound:** collected by Shizu Homma  
Thank you Arthur, Charles, and Joseph at BAAD!